

ART – ECOLOGY – ACTION AT KUNSTNERNES HUS, OSLO

PROGRAM 2nd – 7th of NOVEMBER

TUESDAY 2.11

16.00-18.00

Sørfinnset skole / the nord land

Record release by SEXTAGS/ DJ SOTOFETT

Summer party collection including Bjørn Torske, Vilunki 7000 og Radio Kongo

17.00-21.00

GREEN DRINKS

By Siri Mittet, Prosjekt coordinator PLAN-project – Climate adaptation in Norway, Department of Sociology and Human Geography, University of Oslo

Green Drinks is a monthly, informal networking event for environmental professionals and anyone interested in “green” things. Gatherings are held in over 700 cities around the world! Green Drinks is open for everyone, and the aim is to create new and exciting connections between people in the public and the private sectors, environmental organizations, and from different backgrounds and educations. Through these simple events many people have found employment, made friends, developed new ideas, done deals and had moments of serendipity. www.greendrinks.org

17.30

CRITICAL LOOK AT THE ENVIRONMENTAL HISTORY OF NORWAY

Talk by the Norwegian author and poet Sidsel Mørck
(in Norwegian)

Ca. 19.00

CREATING THE FUTURE, THE NEED FOR A NEW APPROACH IN REPOSE TO CLIMATE CHANGE

Short reflections by climate researcher Karen O'Brien, Professor at the Institute for Sociology and Human Geography, University of Oslo

FILM PROGRAM

13.00

Peak Oil

Amund Prestegård (Norway 2005, 29 min).

What happens when oil gets scarce in a world that is dependent on cheap energy?

+ *Petropolis*

Peter Mettler (Canada 2009, 43 min).

Canada's tarsands project seen from above.

16.00

Delta – Oil's Dirty Business

Yorgos Avgeropoulos (Greece 2006, 60 min).

The Niger Delta has been ruined after decades of oil extraction.

WEDNESDAY 3.11

10.00-18.00

Sørfinnset skole / the nord land

BARN WORKSHOP AT ØVRE RINGSTAD, SKIPTVET

Brainstorming ideas for the possibilities of a multiuse barn and studio.

Transport from Kunstnernes Hus at 10AM, returning at 6PM

Possible to stay the night.

Booking before Friday the 29th October by email: balkong.oslo@c2i.net

17.00

Talk: Architecture for a beautiful planet!

Frederica Miller, Architect, Gaia Oslo AS

18.00

Talk: Social development from a wisdom perspective

Vidar-Rune Synnevåg, Architect and organic farmer.

Miller and Synnevåg will round off with a mutual dialogue.

FILM PROGRAM

Theme: Garbage

Garbage is an enormous environmental problem. Three films about different ways of relating to and dealing with rubbish.

13.00

Dive!

Jeremy Seifert (US, 2009, 45 min).

It is perfectly possible to eat high-quality food from dumpsters.

16.00

Garbage Warrior

Oliver Hodge (US, 2007, 84 min).

Organic architecture. Architect Michael Reynolds uses garbage as building material and builds houses which create their own heating.

18.00

Garbage Dreams

Mai Iskander (US, 2009, 75 min).

The Zaballeen in Cairo collect 4000 tons of garbage on a daily basis of which they recycle 80%.

THURSDAY 4.11

10.00-18.00

Sørfinnset skole – the nord land

BARN WORKSHOP AT ØVRE RINGSTAD, SKIPTVET

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12.00-13.00

CLIMATE CHANGE RESPONSES: THE GENTLE ACTION OF THE TRIM TAB

Lunch-lecture with climate researcher Karen O'Brien, Professor at the Institute for Sociology and Human Geography, University of Oslo.

"Attached to the rudder of a boat, a trim tab significantly reduces the effort needed to change direction. Such gentle actions may be far more effective in creating the dramatic transformations needed to avoid dangerous climate change. I will present some ideas for potential trim tabs, including the important role of artists in catalyzing creative change."

16.00-18.00

Hallucinogenic Parks

DYSTOPIAN LANDSCAPES

What would happen if pockets of sub-culture penetrated our buildings and parks?

Conversation with Lise Skou from Field Work

18.00-20.00

Making a Living

ON THE FLOOR – INFORMAL READING CIRCLE

Today's theme: About politics. Commitment & resistance.

We will read: Simon Critchley.

By the artists Runa Carlsen and Karen Kviltu Lidal.

(in Norwegian)

FILM PROGRAM

Theme: Fossil fever

We are dependent on oil, gas and coal to the extent that we are willing to sacrifice our planet in order to get our next 'shot'.

13.00

End of Suburbia

Gregory Greene (Canada, 2004, 78 min).

An entertaining analysis of the oil dependency of our modern society.

16.00

Peak Oil

Amund Prestegård (Norway, 2005, 29 min).

What happens when oil gets scarce in a world that is dependent on cheap energy?

+ Petropolis

Peter Mettler (Canada, 2009, 43 min).

Canada's tarsands project seen from above.

18.00

Gasland

Josh Fox (US, 2010, 107 min).

A price winning

FRIDAY 5.11

18.00-20.00

Ecological Economy

Speculative evening with MBA/researcher Irene Nygårdsvik, Spekulatoriet

The economy of generosity and consciousness – creativity as the driving force of economy

The “in-between” competence, holistic efficiency, the potential of ripple effects and propagation, different forms of generosity, straw-economy, cost-efficiency and the trap of greediness, from competition to the abundance of unfolding.

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The Dialogue – the art of thinking together

Conflict and innovation has the same source. How we think at work or at home is significant for the lives we create.

Booking at pamelding@kunstnerneshus.no

60 participants

FILM PROGRAM

13.00

Trädälskaren

Jonas Selberg Augustsén (Sweden, 2008, 76 min).

On building a treehut, and at the same time reflecting on urbanized man's relationship to trees and nature in general, as well as the absence of this relationship.

16.00

Addicted to Plastic

Ian Connacher (Canada, 2008, 85 min).

Plastic has revolutionized the world, but it has also become a huge environmental problem.

SATURDAY 06.11

09.00-15.00

Ecological Economy Seminar

Ecological Economics - Well-being and Sustainability

By Professor Ove Jakobsen, Professor Stig Ingebrigtsen and Associate Professor Øystein Nystad, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.

(The seminar will be in Norwegian)

Booking before the 4th of November to: pamelding@kunstnerneshus.no

The climate-crisis and finance-crisis have propelled a debate about the need for a new economy. In this seminar we will present and discuss the practical implications of an ecological economy. Ecological economy implies fundamental changes in the existing economic paradigm that includes an interdisciplinary dialogue between science, every-day life, art and culture. The seminar concludes with a café-dialogue aiming to create an arena for a deeper understanding of the issues and practical solutions.

09.00 Welcome and information about the program.

09.15 – 10.00

Ecological Economy in an historical perspective

Professor Ove Jakobsen, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.

10.15 – 11.00

Circulation economics

Professor Stig Ingebrigtsen, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.

- 11.15 – 12.00 **Business management in the light of ecological economy**
Associate Professor Øystein Nystad, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.
- 12.00 – 13.00 Lunch
- 13.00 – 14.00 **The economy of generosity and consciousness – creativity as the driving force of economy**
Irene Nygårdsvik, MBA/researcher, Spekulatoriet .
- 14.15 – 15.00 **Social banking**
Lars Hektoen, Director Cultura Bank, Norway.
- 16.00 – 17.00 **Ecological Economics - Well-being and Sustainability**
Talk by Professor Ove Jakobsen, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.
(in English)

18.30 – 20.00

Interspecies Collaboration

JAMMING WITH THE HUMPBACK CODE – LIVE

Daniel Opitz's award winning film on the race to decipher the music or language of humpback whales, performed in a new "chill out" director's cut with live music by David Rothenberg, based on his live recordings with humpback whales in Hawaii.

FILM PROGRAM

13.00 STILL OPEN

16.00

Play Again

Tonje Hessen Schei (Norway/US, 2010, 80 min).

At a time when children spend more time in the virtual world than the natural world, PLAY AGAIN unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

18.00

Special live performance

Jamming with the Humpback Code

Daniel Opitz (Germany/US, 2008, 45 min).

Why do whales sing and will we ever be able to decode its meaning?

SUNDAY 7.11

09.00-15.00

Ecological Economy Seminar (a continuation from the 6th of October)

Ecological Economics - Well-being and Sustainability

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- 09.00 – 09.15 Welcome and a summary from yesterday's seminar session.
- 09.15 – 09.45 ***Industrial Ecology***
Sveinar Kildal, Director Global Environment. Elopak
- 09.45 – 10.15 ***Capacity development for more sustainable livelihoods in India - insights to ecological economics***
Anne Solgaard, Green Economy Coordinator, UNEP/GRID-Arendal .
- 10.30 – 11.00 ***Introduction café-dialogue/ Method and practical implementation***
Øystein Nystad, Stig Ingebrigtsen and Ove Jakobsen, Centre for Ecological Economics and Ethics, Bodø Graduate School of Business, Norway.
- 11.00 – 12.00 Lunch

12.00 – 14.00 *Café dialogue/Open space.*

14.15 – 15.00 **Summary and plenary-discussion.**

14.00
Guided tour of *Gentle Actions*.

16.00-18.00
Interspecies Collaboration

From Natural Sound to Music: What technology can do for us

Multiartist, author and philosopher David Rothenberg demonstrates how computer technology can slow down/speed up the sounds of the natural world and how this material can be turned into musical ideas.

FILM PROGRAM

Theme: Unecological mentality – food – diversity – unification

The enormous industrialisation of our food production that has taken place over the past 50 years has changed the way we think about food and agriculture. Animals and plants are adapted to the production system, rather than the other way around.

13.00
Smaken av Hund

Jon Martin Førland og Are Syvertsen (Norway, 2006, 73 min).

How is the food we eat produced and what determines the way we think about it?

+ *Eternal Mash (Eeuwige moes)*

Catherine van Campen (Netherlands, 2007, 53 min).

Do we want a large variety of plants or are we going to genetically modify ourselves to unification?

16.00
Life Running Out of Control

Bertram Verhaag (Germany, 2004, 60 min).

Genetically modified food is a huge experiment of which we do not know the consequences.

18.00
Food Inc

Robert Kenner (US, 2008, 94 min).

Do we know enough about the food we are eating? In the US, a handful of companies control all food production.