

ART – ECOLOGY – ACTION AT KUNSTNERNES HUS, OSLO

PROGRAM 26th – 31st of OCTOBER

TUESDAY 26.10

16.00-19.00

Ecological Economy

CULTURAPRISEN (THE CULTURA PRIZE)

Culturaprisen is awarded to an individual or a group of people or a company who have made an outstanding effort in the socio-ecological field. Examples may be projects working with new ownership models, green technology, fair trade or ecological stewardship.

Cultura Bank is an independent savings bank working for a sustainable society. Cultura Bank only gives out loans to projects that contribute to a positive social, cultural and environmental development. The bank is practicing transparency and will publish the names of customers receiving a loan. Read more: www.cultura.no

18.00

CORAL REEF CROCHET GATHERING

Informal gathering to continue crocheting for the project The Oslo Reef installed at Kunstnernes Hus during Gentle Actions. The Oslo Reef is a satellite

of the "The Hyperbolic Crochet Coral Reef" started by Margaret & Christine Wertheim (Institute for Figuring).

Gathering in the restaurant at Kunstnernes Hus.

FILM PROGRAM

13.00

ETERNAL MASH

Catherine van Campen (Netherlands, 2007, 57 min).

Do we want a diversity of plants or gene-modified simplicity? The story of a man's life long crusade to protect, preserve and maintain the diversity of plants.

16.00

OUR DAILY BREAD

Nikolaus Geyrhaltner (Austria, 2005, 92 min).

A strong, visual, impression about modern industrialised food production (without commentary).

WEDNESDAY 27.10

12.00-18.00

Senter for Byøkologi (Centre for Urban Ecology)

THE MOBILITY OF THE EVERYDAY - BICYCLE REPAIR WORKSHOP

A two day workshop to promote the mobility of the every day in the form of environmentally friendly transport.

At the workshop you can have your bike repaired or make your own bike from recycled parts.

Booking: post@byokologi.no, before the 25th of October

MOBILITY PATTERNS

Opening of the project

How and where do you move your body every day? On a wall on the ground floor of Kunstnernes Hus you can map out your own mobility and participate in this collaborative exploration of mapping mobility patterns. Ongoing till the 14th of November.

18.15 – 20.00

Making a Living

PATIENCE VS. PANIC

Yoga flow with Heather Love

A collaboration between Heather Love and the artist Runa Carlsen

The session is free! Please come early!

Bring your own yoga-mat or borrow one from us.

Come, come and spend some time with us this evening to contribute to a unique unity.

For more information about Heather Love: gentleactions.wordpress.com

FILM PROGRAM

Theme: Earthlings

What is our relationship with animals? The movies in this session vary greatly and show both positive and deeply negative sides to man's relationship to other living creatures on our planet.

13.00

Beetle Queen Conquers Tokyo

(Jessica Oreck, USA 2009, 90min)

A poetic and experimental movie on Japanese peoples' relationship to nature.

& Green

(Patrick Rouxel, France 2009, 48 min)

A film about deforestation of the tropical rainforest in Indonesia.

16.00

Earthlings

(Shaun Monson, USA 95min, 2008)

A film about our relationship with animals and the way we treat them. Has some very shocking scenes.

18.00 The Cove

(Louie Psihoyos, USA 2009, 92 min)

The Cove follows an elite team of activists, filmmakers and freedivers as they embark on a covert mission to penetrate a remote and hidden cove in Taiji, Japan, shining a light on a dark and deadly secret. The result is a provocative mix of investigative journalism, eco-adventure and arresting imagery, adding up to an unforgettable story that has inspired audiences worldwide to action. Academy Award winner 2010.

THURSDAY 28.10

12.00-18.00

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12.00-13.30

WALDEN/ Walk The Talk

MEET GUGULETHU P. MBATHA, SMALL SCALE FARMER AND ACTIVIST FROM SOUTH AFRICA.

Gugulethu is coming to Gentle Actions straight from the slow food conference "Terra Madre" in Turin, Italy.

In conversation with artist Anna Widén

(in English)

15.00-16.30

S.P.I.L.L./S.T.I.L.L.

A QUAKER MEDITATION ON HEAVENEARTH

Lead by eco-philosopher Per Ingvar Haukeland

Booking: pamelding@kunstneshus.no 12-15 participants

The meditation will start by giving an introduction to the notion of spirit-place and HeavenEarth; and how we are able to live with the Source of Being and Presence wherever we are at. After the introduction, there will be a silent meditation (inspired by Quaker worship) and a "meditative conversation" on what it means for us to think and act in relationship to HeavenEarth and how to live according to the Source of Being and Presence in everyday lives.

18.00-20.00

Making a Living

ON THE FLOOR – INFORMAL READING CIRCLE

Today's theme: Work - Man as maker. We will be reading: Hannah Arendt

By the artists Runa Carlsen and Karen Kviltu Lidal

(in Norwegian)

FILM PROGRAM

Theme: Humans – nature – culture

How do we understand the relationship between humans and nature? These films specifically discuss our mentality; the way we think and can think about nature.

13.00

Play Again

(Tonje Hessen Schei, Norway/USA 2010, 80 min)

At a time when children spend more time in the virtual world than the natural world, PLAY AGAIN unplugs a group of media savvy teens and takes them on their first wilderness

adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

16.00

Animate Earth

(Clive Ardagh Norway/UK 45 min, 2009)

Is it possible to have an approach to understanding nature that is both scientific and holistic?

18.00

Trädälskaren

(Jonas Selberg Augustsén, Sweden 2008, 76min)

This film follows the building of a treehut, and at the same time reflects on urbanized man's relationship to trees and nature in general, as well as the absence of this relationship

FRIDAY 29.10

13.00-15.00

S.P.I.L.L. / S.T.I.L.L.

A WALK IN THE DEEP ECOLOGY OF THE CITY

With eco-philosopher Per Ingvar Haukeland

12-15 participants

Meet in front of Kunstnernes Hus

From Kunstnernes Hus we will walk to a nearby park. In the park, there will be a circle gathering with an introduction to deep ecology and how it relates to the wilderness of the city. We will then seek to do some exercises in order to connect to the deep ecology of city life, between green and grey, and attempt to walk along the integral path of impression and expression that makes cities good dwelling places for all creatures. The walk is not depending on the weather – dress accordingly.

14.00-18.00

Sørfinnset skole / the nord land

COOKERYBOOK-DIARY WITH MARIUS NOTVIK

Working with the publication and testing out recipes (plenty of opportunities for tasting).

15.00-16.00

Fossil Fever

OIL – IN THE PAST, PRESENT AND FUTURE

Historian of ideas, teacher, author and previous cross-country skier on the national team Gudmund Skjeldal talks about his book

Fever – the history of Norwegian oil and gas (co-written with Unni Berge)

This talk is followed by the film *CRUDE*, an American documentary directed and produced by Joe Berlinger. *CRUDE* is an award-winning documentary film that chronicles the epic battle to hold oil giant Chevron (formerly Texaco) accountable for its systematic contamination of the Ecuadorian Amazon – an environmental tragedy experts call "the Rainforest Chernobyl".

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16.00

Crude – The Real Price of Oil

(Joe Berlinger, USA 2009, 105 min)

Journalists and scientists have called the environmental damage that Texaco has left in Ecuador the Chernobyl of the Amazon.

SATURDAY 30.10

12.00-16.00

Fossil Fever

TOWARDS CLIMATE CHANGE AND ENERGY CRISES: TRANSITION MOVEMENT – A CONCRETE ALTERNATIVE TO CIVIL SOCIETY

Workshop with :
Jan Forsmark from Transition Sweden,
Mauricio Deliz from Change the World - Norway
Georgiana Keable storyteller from England/Norway

The workshop gives an introduction to the rapidly spreading Transition movement, its background, expansion and development worldwide and in Sweden. The workshop is an introduction to one of the most promising grassroots movements for a post-oil community, rethinking the way we live and making conscious choices about what kind of community and world we would like to live in. There will be time for discussions and dialogue.

See www.transitionsweden.se or www.transitiontowns.org

14.00 Guided tour in English

14.00-18.00

Sørfinnset skole / the nord land

COOKERY BOOK-DIARY WITH MARIUS NOTVIK

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16-17

Interspecies Collaboration

THE TALKING POTATO

Storytelling with Georgiana Keable

We often forget that we live on the earth together with the seemingly infinite other species. Plants, animals, birds and bugs, living each day towards their own sustainable lives. People have always told one another tales of animals and plants, opening their minds to the Other.

Suitable for adults. (in english)

FILM PROGRAM

13.00

Earth Keepers

(Sylvie Van Brabant, Canada 2009, 82 min.)

A local eco-activist from Quebec starts thinking globally and begins a journey to find ways to save the planet.

16.00

No Impact Man

(Laura Gabbert, Justin Schein, USA 2009, 90 min)

Manhattan-based Colin Beavan and Michelle Conlin try to live a year while making no net environmental impact.

18.00

The Power of Community

(Faith Morgan, USA 2006, 53 min)

When the Soviet-Union collapsed, Cuba missed its prime supplier of oil, forcing people to find other ways to generate energy.

SUNDAY 31.10

14.00 Guided tour of *Gentle Actions*

16.00-18.00

Ecological Economy

SOFA-SEMINAR

Speculative evening hosted by Irene Nygårdsvik, MBA/researcher, Spekulatoriet

Per Espen Stoknes, Ecopsychologist and author, talks about his book *Money and Soul* and Sidsel Mørck, author, reads selected poetry.

Open dialogue with the audience.

(in Norwegian)

FILM PROGRAM

Theme: Unecological economy:

Our economic paradigm is built on the belief that permanent economic growth and free competition creates wealth and harmony.

These films will widen our perspectives for how we think about money and economic ideas.

13.00

LET'S MAKE MONEY

(Erwin Wagenhofer, Austria 2008, 110min)

World economy is observed from strategic viewpoints worldwide.

16.00

THE MONEY FIX

(Alan Rosenblith, USA 2009, 79min)

What exactly is money? And is competition or collaboration the ideal driving force in an economic system?

18.00

THE SHOCK DOCTRINE

(Michael Winterbottom/ Mat Whitecross, UK 2009, 78min)

Does economic liberalisation naturally